



Bisbee Mining & Historical Museum, *in association with the Smithsonian Institution*

# Newsletter

Issue #73, Winter 2<sup>nd</sup> Edition 2015

## Membership & Film, or... what's our Museum doing now?

This year, the Museum is cosponsoring the Bisbee Film Festival with the Hanson Film Institute of the University of Arizona and Danielle & Sloane Bouchever. Scheduled for November 18<sup>th</sup> through 22<sup>nd</sup>, the Bisbee Film Festival is a wonderful opportunity for us to experience films not playing in our neighboring movie houses.

The Bisbee Film Festival: One People One Planet screens US and international films. Selections are curated and focus on how humans treat each other and our environment with topics covering issues facing our society today and in the future.

This year's festival offers a wealth of diverse films made by female and male directors from around the world. Narrative and documentary selections hail from Germany, India/UK, and the United States. Eleven films are scheduled for viewing as well as Works in Progress, directors' presentations on filmmaking, and University of Arizona student shorts.

Feature and short films will be shown at the Bisbee Woman's Club; the Bisbee Mining & Historical Museum will host all student films and works in progress. All films are free. A listing of the films, the program schedule, film trailers, and ticket reservations are available at [www.BisbeeFilmFestival.org](http://www.BisbeeFilmFestival.org). Reserved tickets are available through Eventbrite; simply click on the film under the program & tickets menu for your free ticket. You can also learn more about the films on the festival Facebook page [www.facebook.com/bisbeefilmfestival](http://www.facebook.com/bisbeefilmfestival).

For five days the festival offers critically acclaimed, diverse films shown in high quality HD, followed by intimate conversations with the filmmakers and speakers.



This year's filmmakers include a director of two Academy Award-nominated actors, a 2015 Best Documentary nominee for the prestigious UK Grierson Awards, an ACE Eddie and Emmy nominee, a legend of gay cinema, and the renowned documentarian Les Blank. Several directors/producers will be on hand for a Q&A after screenings.

Subject matter covers a wide-range of topics — the murder of an unarmed black youth, a Mexican-American debutante ball celebrating colonial America, a horrendous gang rape in India, a girls' coming-of-age story, a Chinese nightclub in 1930s/1940s San Francisco, and celebrations of the work of artists and musicians, including Leon Russell.

The festival will be screening works-in-progress about the legacy of the U.S. southwest hippie culture,

animals at play, and Eskimo life. Directors will be on-hand to discuss their filmmaking process with audience members. The festival slate will also include short films from University of Arizona students.

On the next page is a simple sampling of a few of the scheduled films to awaken your curiosity and send you to [www.BisbeeFilmFestival.org](http://www.BisbeeFilmFestival.org).

CRITICALLY ACCLAIMED, DIVERSE FILMS.  
A HISTORIC SOUTHERN ARIZONA TOWN.

**BISBEE FILM FESTIVAL** NOV 18-22 2015  
1 PEOPLE 1 PLANET

**TWELVE FILMS**

WORKS-IN-PROGRESS/DIRECTOR PRESENTATIONS ON FILMMAKING

U. OF A STUDENT SHORTS

INTIMATE CONVERSATIONS WITH FILMMAKERS & SPEAKERS

FILMS FROM GERMANY, INDIA/UK & US  
SCREENED IN HIGH QUALITY HD

PRESENTED BY  
HANSON FILM INSTITUTE, UNIVERSITY OF ARIZONA  
THE BISBEE MINING & HISTORICAL MUSEUM

SPONSORS:

THIS FESTIVAL WAS MADE POSSIBLE BY ARIZONA HUMANITIES, AZ HUMANITIES

SUPPORTED: School of Theatre Film & Television

**CELEBRATE FILM.  
ENGAGE WITH FILMMAKERS.**

TICKETS ARE FREE. LEARN MORE & RESERVE TODAY:  
[WWW.BISBEEFILMFESTIVAL.ORG](http://WWW.BISBEEFILMFESTIVAL.ORG)

**Stray Dog** [Documentary] Arizona Premiere US, 2014

**Producer:** Anne Rosellini, Victoria Stewart  
**Director:** Debra Granik (award-winning filmmaker whose second film, *Winter's Bone*, starring Jennifer Lawrence, was nominated for four Academy Awards)  
**Nominee:** Best Documentary, Independent Spirit Awards; Best Documentary: Los Angeles, Indie Memphis & Twin Cities Film Festivals. **Arizona Premiere!**

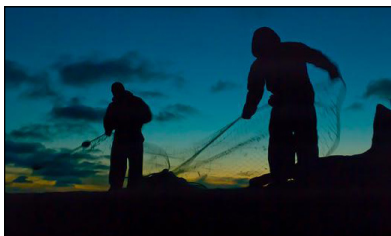


Ron "Stray Dog" Hall is a Vietnam vet, biker, and trailer park manager in southern Missouri. Still struggling with the scars of war, he is newly married to Alicia, a Mexican woman, and father and grandfather to a multicultural family. The family grows and adapts with the arrival of Alicia's sons from Mexico. Ron's extended family includes his dogs, fellow veterans, biker brothers, and his community, whose members are falling into poverty. The film intimately documents and honors Americans who struggle to survive and the cost of wars past and present seen through the prism of family, friendship, mutual support, love, and faith.

**This Ain't No Mouse Music** [Documentary] USA 2013

**Producers & Directors:** Maureen Gosling and Chris Simon

When Chris Strachwitz fled the Russian advance on Germany, no one could have imagined that he would fall in love with and become an expert in American roots music. His legendary Arhoolie Records produced albums that uncovered sounds that otherwise wouldn't have been heard — blues, Cajun, wild hillbilly country, Tex-Mex, and New Orleans R&B. With tape recorder in hand, he traveled mostly Texas and Louisiana, finding hidden music that is the soul of America — music that would revolutionize popular music and be replicated by rock and roll greats. Featured musicians include Clifton Chenier, fiddler Michael Doucet, Flaco Jimenez, and the Pine Leaf Boys. The film vividly portrays Strachwitz's journey, backed by a sound track that will keep your feet tapping. After the film, meet and talk with director/producer Maureen Gosling and Chris Simon.



**Work in Progress: *Almost an Island***

**Producers:** Sharon Wahl and Vicky Westover; **Director:** Jonathan Van Ballenberghe

The Inupiat are an Inuit people whose territory crosses northern Alaska from the Bering Sea to Canada. Over the past century, they have endured many threats to their hunter-gatherer culture, including epidemics brought by American and European whaling crews, mandatory government-run boarding schools for Inupiat children, and cities built overnight during the construction of the Trans-Alaska Pipeline. The film deals with the Inupiat's greatest challenge yet — climate

change — by exploring its impact on one Inupiat man, elder Elmer Goodwin. After the viewing, Director VanBallenberghe will share stories about filming above the Arctic Circle.



**Work in Progress: *Hippie Family Values***

**Producer/Director:** Beverly Seckinger

The film explores the legacy of the hippie movement and ethos in the southwest, countering dismissive hippy-dippy stereotypes through the stories of real people whose worldview was forged in the counterculture 1960s and are still motivated by their youthful convictions in their 1960s, 1970s, and 1980s. An intimate portrait of one back-to-the-land experiment in southwest New Mexico, it stars some fascinating and inspiring hippie elders, along with their kids and grandkids.

Discussion: Seckinger and her Oscar and Emmy-nominated editor Jim Klein will discuss how they are crafting 100 hours of shot footage into a one-hour film.



# OK, so much for film... now on to membership!

## November is Membership Month!

Yes, it's that time of the year again to renew your membership with the Bisbee Mining & Historical Museum, a Smithsonian Affiliate! Your current membership level is located on the mailing label.

The Museum's educational mission is to preserve and communicate the history of Bisbee, Arizona. Long a world-class, copper-mining center, Bisbee's history traces the effects of industrial history and historical ideas upon individuals and community life. The Museum encourages visitors to recognize the similarities and differences to their own lives and to tie our shared past to the present. To sustain our mission, we:

### *Support education*

The Museum is an informal educational institution supporting lifelong learning across generations through its exhibitions and programs.

### *Bring history back to the forefront*

The Museum keeps history relevant; straying from the old high-school approach involving memorizing too many dates into quality, fact-based, three-dimensional story telling that bring the fun back into history.

### *Enrich 'pride of place'*

As a public history museum, the Museum promotes pride in our community and in our shared history.

### *Preserve our past*

The Museum serves as a repository of Bisbee history as reflected in the wealth and diversity of information provided by our archival and artifact collections.

### *We also believe in 'It's the economy, Stupid!'*

The Museum is a major contributor to Bisbee tourism industry, a prime driver of our local economy.

This is the mission your membership supports!

In those wonderful words from an old TV commercial...

"Thank you for your support!"



Carrie Gustavson, Director

*If the box is checked, it's time to renew!*

☐

## Membership Information

All basic memberships include:

- Unlimited free admission to Bisbee Mining & Historical Museum & Muheim Heritage House
- 2 Free Museum Admission Passes
- 10% discount on all purchases in the Museum Store
- Museum Newsletter
- Advance notice and preregistration on Museum events
- Members-only section of our website

<b>Individual</b>	\$30 BASIC package
<b>Family</b>	\$40 BASIC package
<b>Patron</b>	\$75 BASIC + 2 extra Museum passes
<b>Patron Affiliate</b>	\$75 + Smithsonian membership
<b>Life</b>	\$350 = No more annoying annual reminders to renew your membership + recognition name plaque displayed in Museum!

### **Heritage Keeper** \$500 - \$2,500 Annual Donation

The Heritage Keeper level is an exciting opportunity to support the museum with an annual donation by members or businesses:

- Unlimited free Museum admission or small group tours with Museum staff (reservations required)
- Use of Museum facilities for small meetings or receptions (once annually, reservations required)
- Donor recognition in the Museum Newsletter

### *Think of enhancing your support by upgrading your membership!*

You can either pay on-line at [www.bisbeemuseum.org](http://www.bisbeemuseum.org)

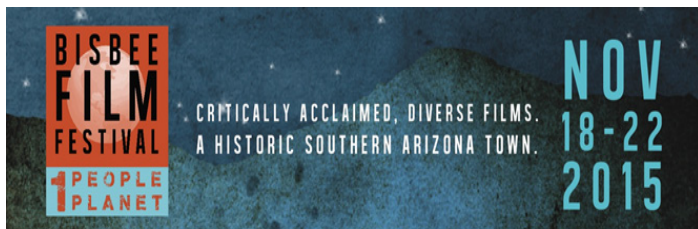
or send a check, payable to

Bisbee Council on the Arts & Humanities (BCAH)

-or-

Bisbee Mining & Historical Museum (BM&HM)

PO Box 14, Bisbee, Arizona 85603



[www.BisbeeFilmFestival.org](http://www.BisbeeFilmFestival.org)

[www.BisbeeMuseum.org](http://www.BisbeeMuseum.org)

Joy & John Timbers Bequest

John & Sylvia Iriarte Riddle Bequest

Alice Metz Bequest

We would like to thank the following for their wonderful support

Let's say your annual gift to the Bisbee Mining & Historical Museum is \$500, the entry level into our Heritage Keeper membership status. A bequest to us of just \$10,000 can be endowed so that it distributes approximately \$500 each year (5% of the principal) to support our work. Even a small bequest, when endowed, can have a significant impact on funding our important programs. Ask us about the many endowment opportunities available to you and how you can create a meaningful legacy through a well-planned charitable bequest. For further information, contact Carrie Gustavson, Director, at (520) 432-7071 or by email at [carrie@bisbeemuseum.org](mailto:carrie@bisbeemuseum.org) for details and references.

**Remember us in your will & in your estate planning.  
A bequest can perpetuate your annual gift!**

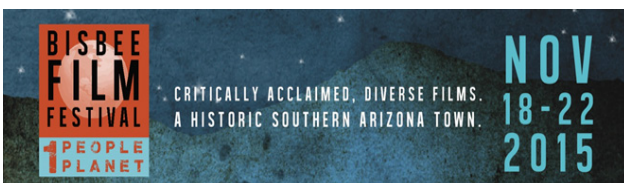
Chris & Gretchen Bachman • Bisbee Daily Review, Patricia Wick • Justice Financial • Jack Ladd • Tom & Marjy Shupert • Arturo & Maria Thompson • The Warne Foundation

## Heritage Keeper Members



PO Box 14  
Bisbee, Arizona 85603

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Bisbee, Arizona



**Film & Membership Renewal Information!**